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5th Edition

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SPLACK PACK

UNCLE HEAD

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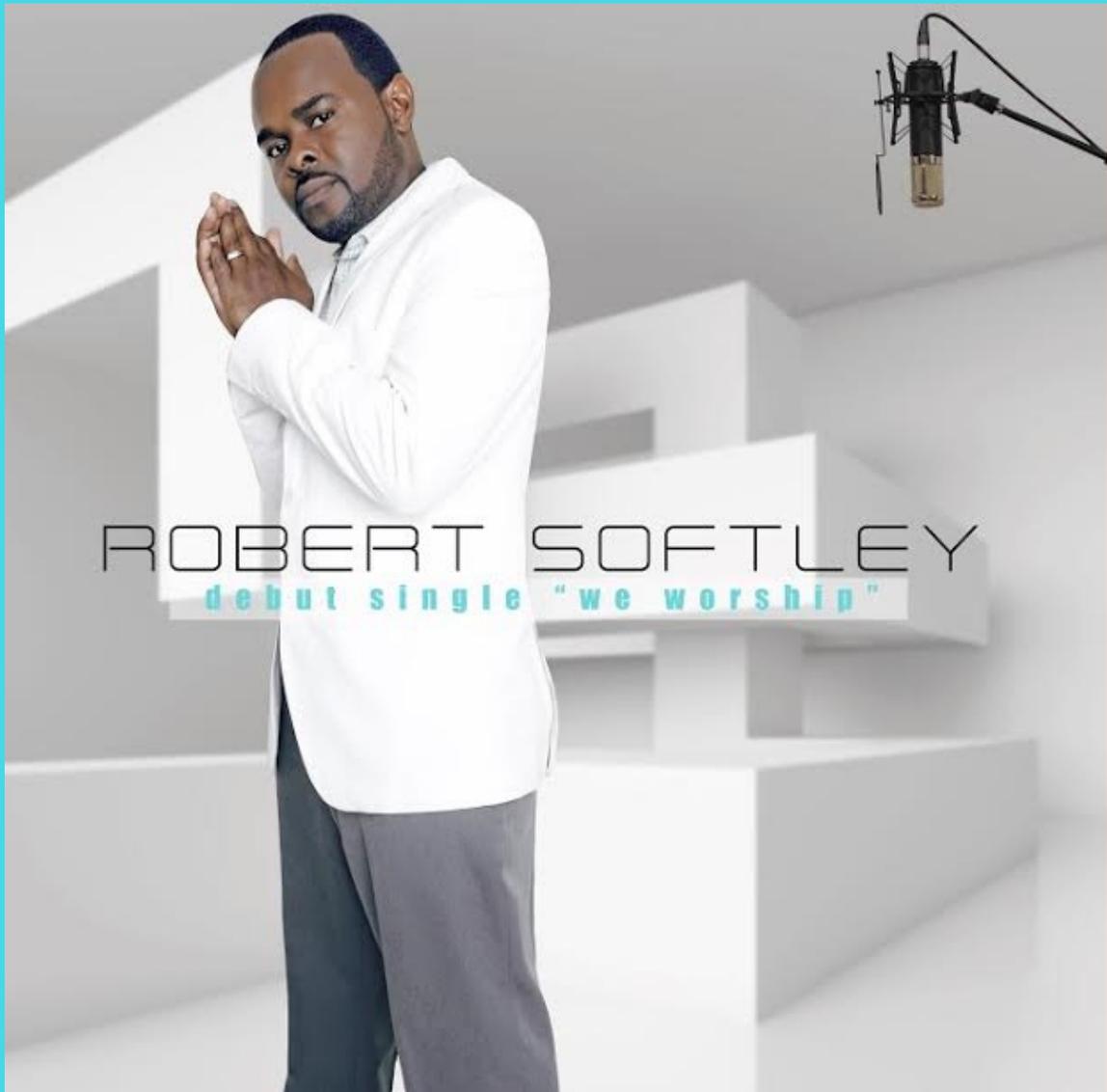
2017

5TH EDITION

3RD QT MAGAZINE ISSUE

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Robert Softley
Gospel Artist

Robert Softley is an aspiring new gospel artist, who's married to his wife April Softley, they have two daughters, the eldest daughter Jazmine and baby girl Cherish. Mr. Softley was born and raised in Tusculum, Alabama,

where he still resides. Mr. Softley's singing journey began at 10 years old, singing on youth Sunday at church, And during this time he would sing songs God had given him. At age ten, Roberts 5th grade teacher Mr. Mayes, Asked him to write and sing a song for the school talent show. Robert did just that, the song was entitled "Today Seems Like". That was Roberts first performance outside of his church. During most of his teenage life Robert sang for his Youth Choir, but also sang in a little group called "Voices from on High" formed by the youth choir director, the late sister Donna Johnson. After listening to an old Winans CD, Rob along with a friend formed the group "True Victory", which consists of the young men of the church, In the early nineties. After a couple of years the group started getting alot of requests, singing almost every weekend. They covered cities in Alabama, but also traveled to Mississippi, Arkansas, Tennessee, Kentucky and in Georgia. The group wrote and produced their own music, even opened up for a great gospel group The Canton Spirituals, the Williams Brothers and Lee Williams. Just when True Victory was about to sign a record deal the group broke up.

Robert Softley

This was a hard blow to Robert who lost a lot of confidence in himself, as well as his singing, Robert had spent a lot of time, money, and work into the group.

Soon after Robert realized until he gave his life completely to God, his vision wouldn't be complete. In 2003 Robert gave his life completely to God and things later began to get better. After a brief time, with a certain group "One Sound of Alabama" the group released their first single entitled "The Perfect Man". The song was about the expectations of a Christian man in the eyes of the saints, family and friends. The song really hit home with a lot of people but the group still went into a standstill, so Robert began to write songs the Lord laid on his own heart. Although Robert loves the idea of singing in a group and Brotherhood, he believes he might need to go solo. So with prophetic words from people of God and the push from his wife. After two years of going solo Mr. Softley wants his music to encourage the broken and bring in the lost to Christ and for the world too see he lives with he sings about.

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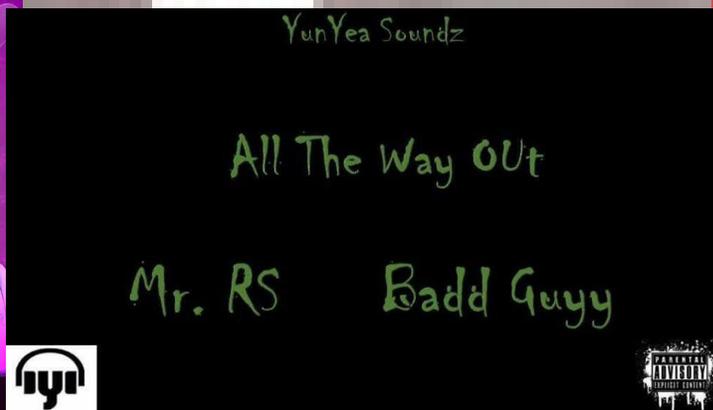
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UNCLE HEAD

Hailing from Riviera Beach, Florida, Palm Beach County, is Uncle Head. Not new to the music industry, Uncle Head, Kue Dog and Kidd Money went by the name Splack Pack and released their 1st album Uhh Ohh(Pandisc Records) in 1993. With hits such as, "Shake Dat A B*h, Let Me C Ya Work It, Smoke 1 and Scrub Da Ground" their album became a favorite down South, and is rated as 1 of the best Southern Albums Of All Time. Their 2nd album Splack Pack 4 Life, began to expand their audience nationally. Unfortunately, the group parted ways in 1995 and Uncle Head and Mr. Kue Dog went on to release Just Da 2 Of Us in 1998 on Gigantic Ent./WhatzNext Rec.

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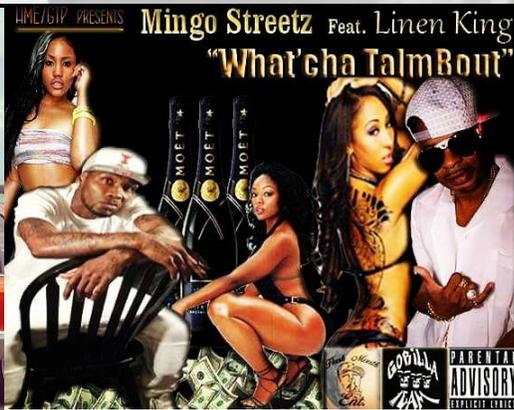
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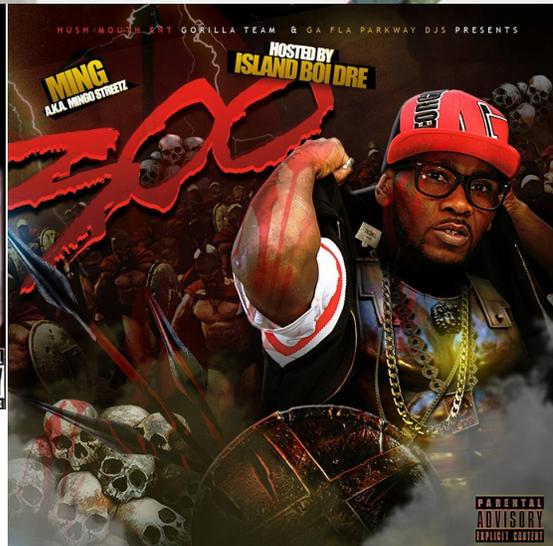
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T-Mal's

rappin' at breakout door

A **TMAL-HK** has been named back for a quarter on an...
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TMAL-HK (left) and...
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TMAL-HK has been named back for a quarter on an...
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TMAL-HK Means (The Most Anticipated Lyricist Hood King) The hottest undiscovered, unsigned artist the United States. TMAL-HK is also the CEO/President of Hood Raise Records Inc. and Owner of the new clothing line Royal Hood Klothung "RHK" TMAL-HK is destined for success and prosperity. TMAL-HK made his television debut on the Mo'nique show on BET and since has won multiple music awards.

TMAL-HK

FACEBOOK: TMAL-HK

HOODKING

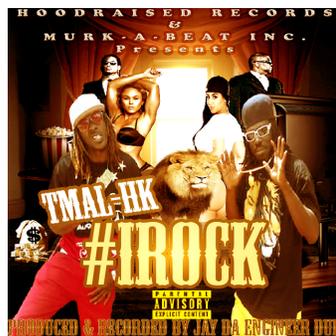
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HipHop Over Everything

Boss Moves

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ENTREPRENEURSHIP
LEADERSHIP
BUSINESS FIRST

#HHOE
FILMS

HELPING INDIE
ARTIST GET THE
APPROPRIATE
EXPOSURE

Anthony Pierce is an entrepreneur and business owner who founded digital marketing and advertising company "HipHop Over Everything, and #HHOE FILMS." A visionary businessman and former USA Army Soldier with a thirst for helping indie artist get the appropriate exposure in the music industry. He has created a blueprint of indie artist exposure mixtapes that are competitive in the mixtape market, with numerous downloads and streams. His career path has just started with the launch of his new project, #HHOE Radio App.



© Fotos by Angiela

“Anthony Pierce was born in Dawson, Georgia, in one of the busiest part of the city at the time, known as Parkside. Growing up in South West Georgia during the crack epidemic era mold him as a person. From a young age, he was both streetwise and able to roll with the toughest kids in the neighborhood, that would serve him well as he developed into a man. Anthony was a bright kid who wanted to become a rapper in his earlier years. He formed a group by the name of M.O.B., with members Money Bun and Souja T. After splitting from the group, Anthony became a solo artist by the name of Killa Cun. His flows were based on events and activities that was going on in his neighborhood. His rap career didn't take off like he had planned but he learned a lot about being an artist in the music industry.

In 2000, he graduated and enlisted into the USA Army as a 12B Combat Engineer. While serving in the USA Army he continued to work with music, and joined a group of rappers by the name of T.O.C. (Thrown Off Click), with members Kamafléen, and Chuck Childs. There, Anthony created beats, competitive hooks with his team. After deploying to Iraq, the group couldn't find time to record tracks. In 2012, he decided to launch his digital marketing and advertising company, but couldn't find time to develop a full business plan and blueprint because of his Army schedule. Instead, he worked on it temporally on Facebook, by building a audience and followers. While serving in the military, Anthony deployed 5 times to Iraq, and received numerous awards such as Bronze Star Medal, Bronze De Fleury Medal, Combat Action Badge, and Meritorious Service Medal to name a few.

After serving in the military, in 2014, he decided to launch his company fulltime. He had a vision for helping indie artist advance in their career, so Anthony became convinced that this was his passion. He took his struggles as a hip hop artist, to shed light on how to help other artist like himself advance in their career. Anthony Pierce has also released 11 indie artist exposure mixtapes, and started a photography and film company, "HipHop Over Everything Films." Since the launch of his Film Company, he has had the chance to catch the moment of some top hip hop artist in our culture, such as Bun B, Too Short, Master P, Organize Noise, Redman, Eric Sermon, and Keith Murray to name a few. His plans are to take the film company to the West Coast for more exposure and brand building.

Anthony Pierce isn't your typical entrepreneur, from his vision to his work ethic: he has a master plan for future hip hop artist and the entertainment industry.

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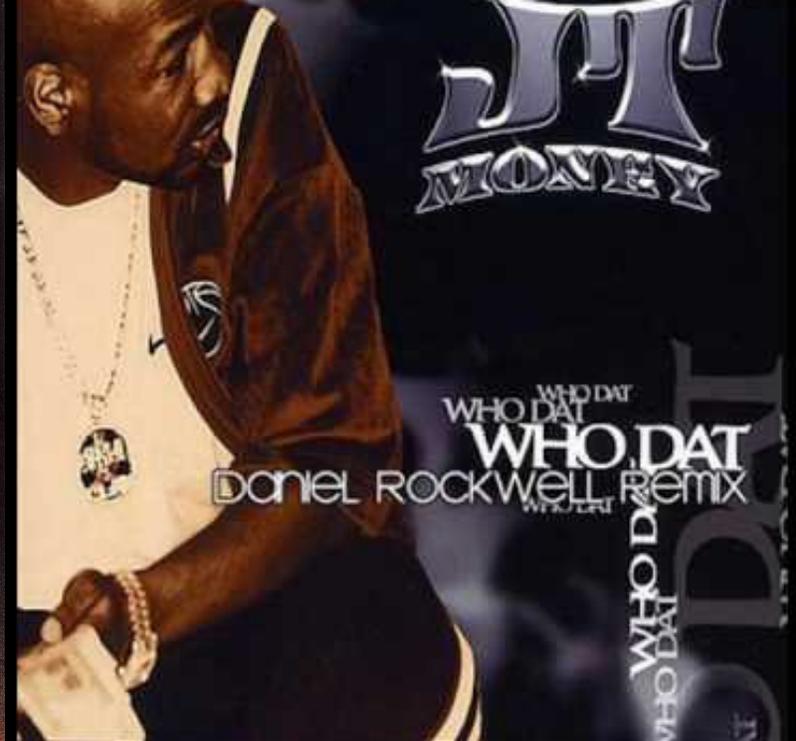
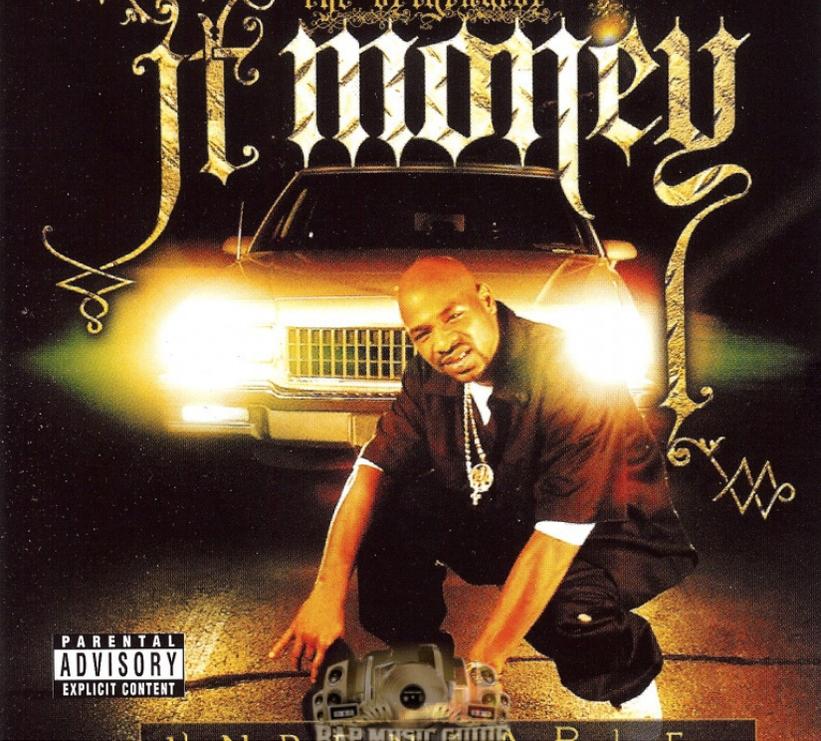
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JEFF THOMPCKINS, KNOWN BY HIS STAGE NAME JT MONEY, IS AN AMERICAN AND THE LEADER OF MIAMI-BASED HIP HOP GROUP POISON CLAN.

#Follow @JtMoney211jbaby

Thompkins was discovered by Luke Skywalker of the 2 Live Crew in a Miami talent show. Skywalker signed JT Money and Debonaire as the group Poison Clan to his Luke Records.[3] In 1990 JT Money and Debonaire released their first album as a group, 2 Low Life Muthas. After this Debonaire left Poison Clan to join another group, Home Team, with his brother, Drugzie also from the Poison Clan. This left JT Money as the main lyrical driving force of the group, which also featured members Madball, Uzi, Big Ram, and associates Shorty-T and Trigga. The second Poison Clan album, 1992's Poisonous Mentality, featured the hit "Shake What Ya Mama Gave Ya", which was listed by XXL magazine as one of the top 250 hip-hop songs of the 1990s. JT Money released two more albums under the Poison Clan name: Ruff Town Behavior in 1993 and Straight Zooism in 1995. Some other well known Poison Clan songs include "Action", "Bad Influence", "Dance All Night", "Fire Up This Funk", "The Girl That I Hate", and "Don't Sleep On A Hizzo".[4]

In 1999 JT Money dropped the Poison Clan name for the album Pimpin' On Wax, now just recording under his own stage name. This album achieved mainstream commercial success with the major hit single "Who Dat".[4] The song featured Solé,[5] reached number 5 on the Billboard Hot 100, and won Top Rap Single at the 1999 Billboard Music Awards.[6] After this JT Money continued his solo career, releasing three more albums to date, none of which matched the commercial success of his solo debut.





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Bgirl / DJ

The youngest of my siblings
The Chi-Town Finest
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